

GEMS FOR ALL SEASONS

A SELECTION OF FAVORITE

Waltzes, Polkas, Gallops, Schottisches,
Etc.

ARRANGED FOR THE

PIANO FORTE.

No. 1 <i>Cape Girardeau Waltz</i>	H. WERNER	2½
" 3 <i>Hamburg Polka</i>	J. HERZOG	2½
" 5 <i>Rail Road Gallop</i>	J. GUNGL	2½
" 7 <i>Columbia Schottisch</i>	T. LE GRAND	2½
" 9 <i>Sounds from Home Waltz</i>	J. GUNGL	2½
" 11 <i>Harriette Schottisch</i>	LABITZKY.	2
" 13 <i>Kroll's Ball Waltzes</i>	J. LUMBYE.	2½
" 15 <i>Vaillance Polka</i>	J. ASCHER.	2
" 17 <i>Woodlawn Polka Mazurka</i>	F. EGGELING	2½
" 19 <i>Gathered Rose Waltz</i>	C. G. WEBER	2½
" 21 <i>Cape Girardeau Polka</i>	J. KYPTA	2½
" 23 <i>Orange Grove Schottisch</i>	A. C. WONDALL	2½

No. 2 <i>St. Genevieve Waltz</i>	T. LE GRAND	2½
" 4 <i>Muscatine Polka</i>	H. WERNER	2½
" 6 <i>Champaigne Gallop</i>	J. LUMBYE	2
" 8 <i>Lexington Schottisch</i>	LA BOND.	2½
" 10 <i>Pomelia Waltz & Gallop</i>	J. R. LÖHLEIN	2½
" 12 <i>Charlotte Schottisch</i>	LABITZKY.	2½
" 14 <i>Arabella Waltzes</i>	J. LUMBYE	2½
" 16 <i>Electric Polka</i>	D'ALBERT	2
" 18 <i>Melrose Polka Mazurka</i>	A. SCHUMAN	2½
" 20 <i>We met by Chance Waltz</i>	H. WERNER	2½
" 22 <i>Flower of Bohemia Polka</i>	J. ASCHER	2
" 24 <i>Arcadia Schottisch</i>	A. SCHUMAN	2½

St. Louis, BALMER & WEBER 56 Fourth St.

PETERS WEBB & CO Louisville.

PH. P. WERLEIN. N. Orleans

W. C. PETERS & SONS Cincinnati.

CEMS FOR VARIOUS

1000

1000

1000

1000

1000

1000

CAPE GIRARDEAU POLKA.

Composée par

John Kypka.

POLKA.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also handwritten annotations above the staves, including numbers like '4', '2', '1', and 'x', and some symbols like '>' and '<'. The word 'POLKA.' is written vertically on the left side of the first system.

765 #3

Entered according to act of Congress A.D. 1855 by Balmer & Weber in the Clerk's Office of the District Court of Mo.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features various fingerings (2, 1, 4, 1, 2, 4, 3, 2) and a dynamic marking *f* in the bass. The bass line has a '4' written below it.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings (1, 2, 4, 1, 2, 4, 3, 2, 1). The bass line includes a section marked 'unis.' with a '4' below it.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody features fingerings (1, 3, 1, 4, 1, 2, 3, 1, 1, 3, 1, 4). The bass line has a dynamic marking *p* and a '4' below it.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody is divided into two parts: '1.' and '2.'. The 'TRIO.' section begins with a dynamic marking *p* and a '4' below it.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features fingerings (1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4). The bass line has a '4' below it.



